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Trustees Approve Coed Dorm Complex

Fall Of '68 Projected For Occupancy Of Buildings

A modern coed dormitory complex is due to rise on the heights of Pearsons Hill and should be ready for occupancy in the Fall of 1968, Dean of Men Dennis O'Brien announced to the **Campus** Monday. Although the date construction will begin is still problematic, plans for the dorms have already been approved by the trustees.

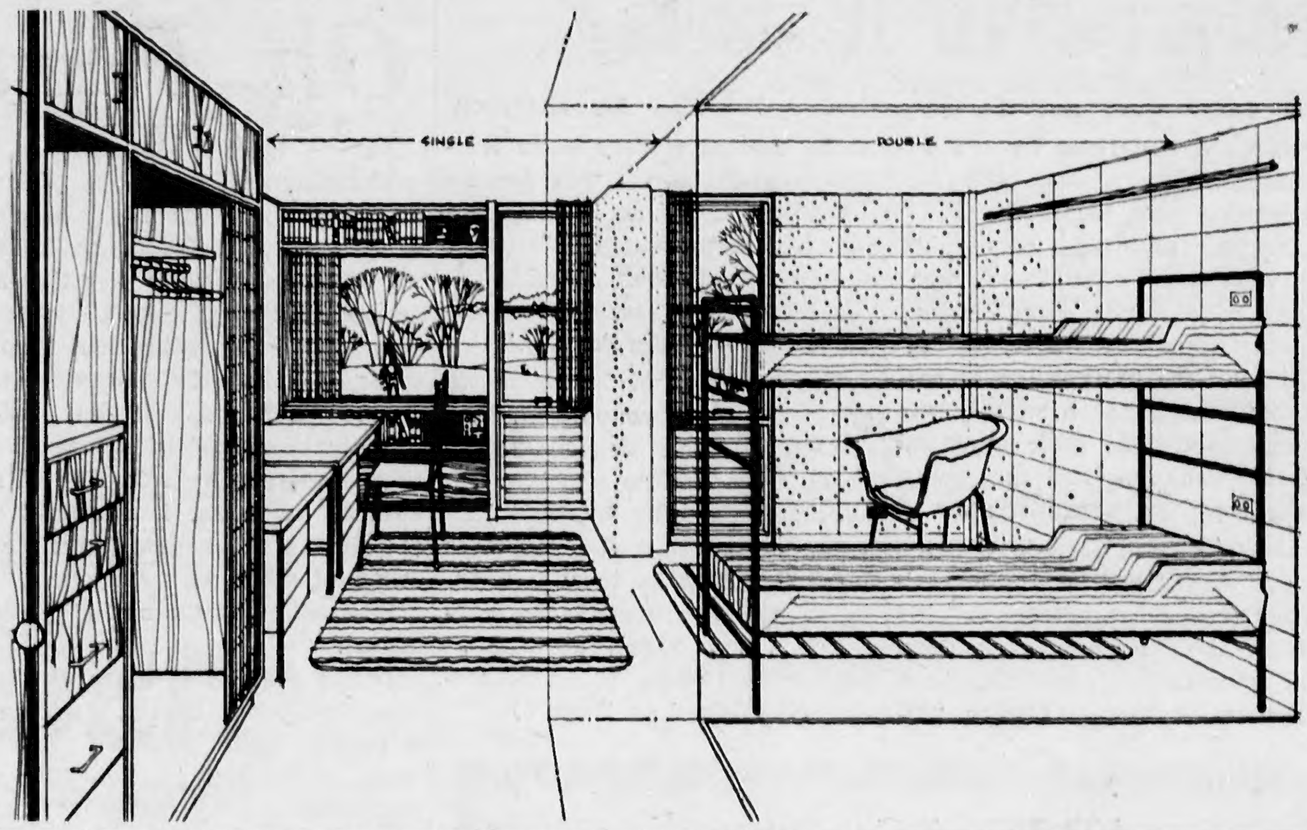
The complex will consist of two separate buildings, adjoined at the point of a coed common room. Each building will include living rooms on each floor at half levels (entered from each floor by half-flights of stairs) and common rooms for recreational and social purposes in the basement.

The rooms in the dorms are mostly singles.

In an average corridor there will be seven single rooms, two two-room suite doubles, and a double room suite. A living-room unit will be situated on each corridor. There are two bathroom units on each corridor.

The exterior of the buildings will be glass, concrete piers, and probably some stone fac-

(Continued on Page 9)



Since 1905

The Middlebury Campus

VOL. LXII MIDDLEBURY, VERMONT, THURSDAY, MARCH 2, 1967 NO. 18

O'Brien Warns Students Of Suspension For Drugs

Although the college has adopted no formal position on the use and possession of marijuana, psychedelics and narcotics, it does not sanction their use, said Dennis O'Brien, Dean of Men, in a **Campus** interview.

O'Brien doesn't believe there is any use of the more potent psychedelic drugs on campus, but he would be surprised if there weren't some use of marijuana. He said that he has received "second hand" information in the past, but that he has no actual knowledge of use of marijuana on or off campus. If he did receive any concrete information, he noted that he would be forced to take action.

No Federal Authorities

Action would entail confronting the accused student and referring the case to the Discipline Committee, with a possible penalty of suspension. Although the Office of the Dean is not sure of its legal position, if he were given the option, O'Brien stated, he would prefer not to notify federal authorities.

O'Brien considered the use of marijuana more a symptom than a cause of emotional problems in students. He feared the possibility of the student becoming psychologically dependent on his reefer, even if it were at the rate of one cigarette a week. And he indicated concern for student ignorance of the drug's danger.

THOUGH NOT A WINNER by the standards of the snow sculpture contest, Le Foyer's portrayal of a well-known political situation was perhaps the most meaningful of the entries. The dorm's members noted only one response, by someone they believe was an elderly man, who telephoned and said, "I hope you — damn fairies are proud. . . " In an informal Campus poll, they indicated that they were.

SA Student Referendum This Monday, Tuesday

Administration Hints Reluctance To Act On Dissolution Results

Student Association President John Rogers announced Monday that the referendum which was approved by the members of the SA at their meeting last week will be held next Monday and Tuesday.

The SA president said that the future of the Student Association would be decided by a simple majority of the students voting.

"A vote favoring the dissolution of the Student Association would be a clear statement to the entire Middlebury community that the students here do not feel that student government is worthwhile as it exists," Rogers told the **Campus.**

He also said that "it would show that the student government here does not warrant being perpetuated," and that it "would serve to back up the Student Association in their stand."

SLC 'Reluctant'

The Student Association president said that he would present the results of the referendum to the Student Life Committee at their meeting next week, but said that he did not know what their action would be in regard to the results.

"I feel that the matter should be voted on by the Student Life Committee since this is a matter of constitution, but the administration members of the committee seemed reluctant to do anything about it at their last meeting," Rogers said.

The SA president also said that it was his impression that "the administration assumed that they would initiate elections themselves if the SA were dissolved and that the people who took out their nomination papers late would run in the administration-sponsored elections."

(The **Campus** was told Monday that David Severance '68 might be a candidate for the presidency of the Student Association if the referendum dissolving it was not passed by the student body, but Severance would neither confirm nor deny the possibility.

Positive Reaction

Rogers told the **Campus** that he did not know what student reaction to the whole situation was, but said that most people he had talked to "had registered a positive reaction to the Student Association's vote and that they seemed optimistic about the whole thing."

The crisis in student government here became evident February 10, when petitions by candidates for the presidency and vice-presidency of the Student Association were due.

No candidate for the office of President of the SA appeared, and only one junior woman announced herself as a candidate for the vice-presidency. Magna Leffler, the sole candidate for an SA office, told the **Campus**

(Conunued on Page 3)

Faculty Voice Regret At SA Resolve; Cite Power, 'Cultural Tension' Factors

By JOHN JONES

A feeling of regret seemed to be the general reaction of faculty members to the Student Association's decision to dissolve itself.

Aside from this, however, faculty opinion was varied. Harris Thurber, associate professor of political science, cited the question of how much power should be given the student government as the underlying issue behind the SA's dissolution.

David Littlefield, associate professor of English, stressed that this problem was a very complicated one. Citing the recent Berkeley turmoil, Littlefield said that he saw the problem of student government on this campus as "just part of a larger cultural tension."

Victor Nuovo, assistant professor of religion, said he felt that if the SA had not been functioning in the first place, a vote for dissolution "confirmed what was already apparent." He suggested, however, that now that SA had dissolved itself, perhaps there would be a chance to find out where the problem was.

Bruce Carroll, associate professor of political science, said that he thought that dissolution was "a rather negative way of trying to acquire power. For by dissolving the SA is foregoing any powers that they ever really did have."

He commented that if the SA did nothing else it "represented a filter" through which issues could be evaluated. Carroll said that he felt the administration has a right to expect an institutionalized organization with which it can deal.

Arthur Knoll, assistant professor of history, said of the SA's decision to dissolve itself that he did not advocate the severing of all past connections. He stated that he felt the SA "could do better working within the framework of administrative innovation."

Dr. Paul Cubeta, professor of English, echoed the opinion of the majority of his colleagues when he said that he was distressed with the decision of the Student Association to dissolve themselves. He stated that he "would like to see a strong student government" and hoped that surviving student organizations such as the SEPC, the SLC, the IFC, and the Panhellenic Council would be able to contribute needed student opinion and assistance to the life of the college.

Theater Hours Come As Surprise To Residents

Students were not the only ones here surprised by the recent extension of parietal hours, according to recent remarks by dormitory residents concerning after-theatre hours. The comment of a house director that "communications broke down" reflected the indignation of residents and house mothers, who complained that their approval of the change had not been sought by the administration.

Dean of Men Dennis O'Brien called together the male residents that same afternoon on which the **Campus** announced the later hours. According to a Hepburn resident, O'Brien "indirectly" looked for acceptance by asking if they were willing to chaperone during the later hours. Other male residents felt less confident that their opinions had been considered. One remarked that "the students knew before we did."

The reaction of house mothers was more pronounced. One Battell matron described the news a "complete shock. . . . very unpleasantly handled."

She added that the residents "had to accept a terrific change in policy without being consulted . . . a fait accompli." Apparently notes of announce-

(Continued on Page 8)

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O'Brien States Policies On Parietals and Power

To the Editor:

The action of the SA to place its future existence in the hands of a student referendum is a welcome opportunity to raise a number of fundamental questions about the nature and function of student government. Since it appears that the administration has been cast as the putative villain in the SA's current troubles, it seems to me that a more detailed statement of what at least one administrator thinks could prove useful.

It has seemed to me over the past two years that the administration and students have been interested in two different notions of "freedom." The students have been concerned with Locke's problem — how can a "majority" legislate its will and escape authoritarian rule? The administration has been concerned with J. S. Mill's problem — how to protect the individual from the tyranny of social custom? In the controversy about parietal hours, the students were distressed because they were not free to legislate their will into college policy. The administration, on the other hand, was concerned about the threats to freedom contained in a new social practice.

For better or worse, the rationale as I see it for controlled visiting hours in the dormitories is stated in a volume published by the Group for the Advancement of Psychiatry entitled **Sex and the College Student:**

"The capacity for discretion constitutes an element of mature judgment. The student's privacy requires respect; sexual activity privately practiced with appropriate attention to the sensitivities of other people should not be the direct concern of the administration. Sexual activity that is not private is likely to be disturbing to others, and a student's failure to insure the privacy of his sexual life places it outside the private domain and in the realm of public concern. In a dormitory situation, regulations are necessary to maintain order and control behaviour that impinges upon the freedom and privacy of other students. Rules may vary depending on the campus (coeducational, all-male, all-female, existence of adequate halls, and so on). Ideally, the regulations will encourage informal contacts but maintain some measure of available external control so that students will feel neither frightened nor burdened by their freedom."

There need be no ambiguity about the fact that the College's "conservative" policy on parietal hours is directed squarely to the matter of sexual conduct. Over and above the ethical problems involved in the question of sexual behaviour — and I personally believe that these are considerable — the threat to individual freedom in "liberal" hours is a genuine issue. Dr. Graham B. Blaine, **Jr.**, Chief of Psychiatry at the Harvard Health Services, states the problem as follows:

"Many universities . . . have liberalized their dormitory regulations in recent years, perhaps unaware that they are giving tacit consent to the mutual enjoyment of the hospitality of a bed. This is a generosity above and beyond that given or approved of by most parents as well as by the law of the land. Such permissiveness seems to put an unhealthy degree of pressure on the segment of the student population looking for help in controlling their physical impulses, as well as that other group of students who are not ready to meet this kind of challenge."

The administrations's attitude toward dormitory hours rests on a **factual** hypothesis that greatly liberalized parietal hours would create social pressures in the area of sexual con-

(Continued on Page 8)

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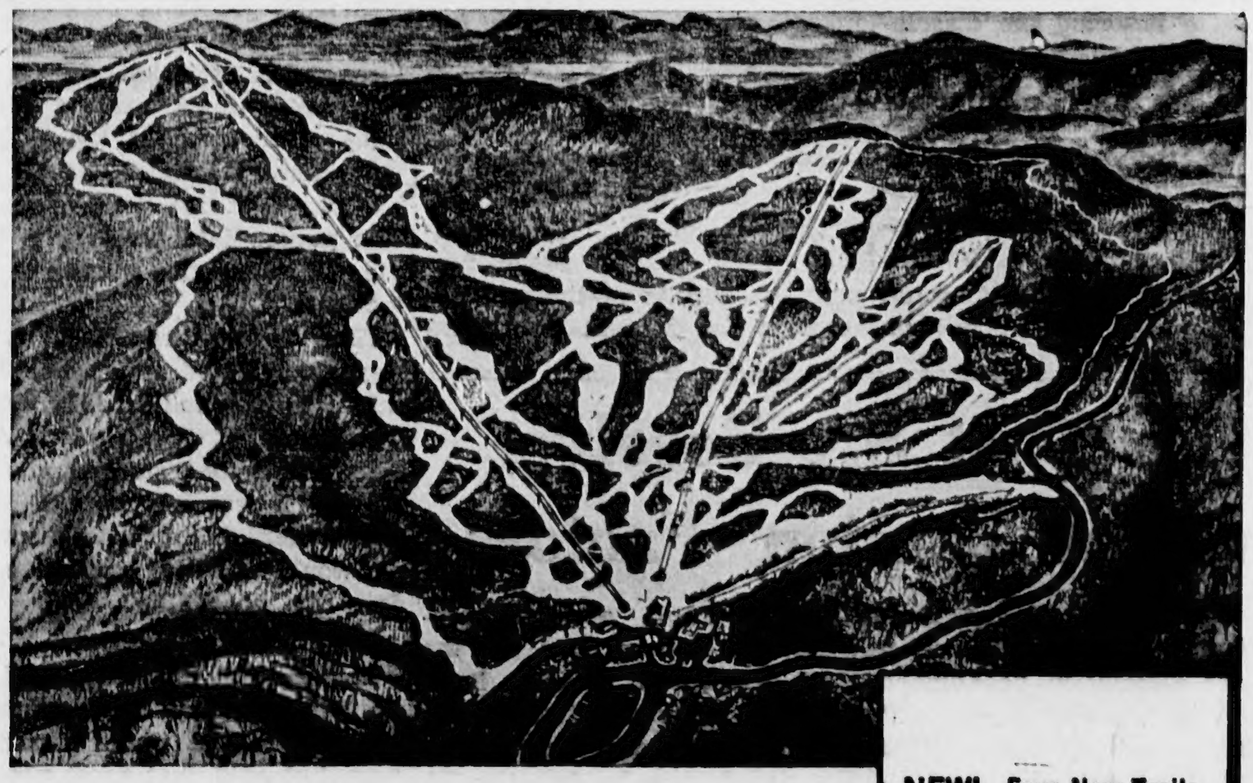

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Hobart Student Leaders Quit Government

The Board of Control, the student governing body of Hobart College, resigned recently.

The Board's resignation came after the president of the college had granted certain social privileges to the students through the jurisdiction of the Board of Control, and later revoked them.

The president of the college had granted to individual dormitories and fraternities the right to make rules governing the presence of women and the use of alcoholic beverages in their own dormitories. The Board of Control was then to have the power of appeal of these regulations.

Elections, which were to be held the following Wednesday were not held, and the proposed change in the construction of the Board of Control from class representation to dormitory representation never came about.

The Student Association, which consists of the entire student body at Hobart, elected a temporary chairman and a committee to negotiate with the president. Nearly sixty-five percent of the student body voted to censure the administration.

The Hobart **Herald** criticized the president's reasoning and supported the Board of Control in their resignation.

Referendum

(Continued From Page 1)

then that she was running on the platform that "the Student Association be abolished until such time as there is need for it."

The Student Association then met for two lengthy and heated Monday night sessions to discuss the problems which members considered apparent with the Student Association because of the lack of candidates.

Last week the Student Association voted 12 to 4 to dissolve the association, pending a student referendum.

While SA president Rogers said that he felt student opinion to be varied through mostly positive and optimistic, little strong response to the dissolution of the Student Association has been expressed.

Dean of Men Dennis O'Brien told the **Campus** that he considered it a "neutral act," and that he did not have any reaction to it "one way or another." The dean said that it was like a knife "that could be used for good or ill."

Sophomore class president Mary MacArthur said that the sophomore council, which met before the last SA meeting, was not well-attended but that those attending seemed to favor the dissolution.

Senior class president Peter Thaxter said that he had talked to most of his class council informally and that there was really "not very much reaction from them."

Freshman class officer Bee Ottinger told the **Campus** that she felt many of her classmates "are afraid that if the dissolution of the SA doesn't work, then another SA will not be set up, and that we won't be able to get back to where we are now."

Miss Ottinger said, however, that she did not personally feel that "the administration would react to us as if we were spoiled kids throwing down our marbles, because they realize that what we are doing is not selfish, but in the best interest of the college."

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Since 1905

The Campus

JEFFREY D. DWORKIN
Editor-in-Chief

EDITORIAL SECTION

Myopia

Dean of Men Dennis O'Brien's letter to the **Campus** (page 2) should be read by every member of the college community. It is an articulate explanation of administration policies, and, most importantly, tries to present the administration's definitions of the relation of "power" and "democracy" to the college environment.

We find several areas of disagreement with the letter. As to the parietal hours rationale, we note that we share many of the letter's concerns, though we do not agree with the actions and restrictions which the administration has based upon them.

But more important, and more relevant to the overriding "power" and "democracy" views of the latter half of the letter, is the usage of the phrase "the College's 'conservative' policy on parietal hours." It is evident, and basic to our disagreements, that there is very little of the "College" involved in this policy — in fact, four administrators essentially have determined it. It is not so much regulation, as regulation **by whom**, which is the crux of this debate.

We see a certain political naivete in the Dean's comments on "power." Power is, of course, a scare word, and unfortunately so, for just as Lincoln Lynch pointed out here a few weeks ago in reference to the "Black Power" movement, the efforts of students in seeking power have been going on for a long time. And there is really nothing so frightening about it as we have expressed it in this column, for it is simply an expression of the ability of the student, as an integer of the college community, to share at least a participatory role in the decisions which affect him.

"Rational dialogue," we could not agree more, must be the context of clashes of values. But there has been no want of such dialogue. What seems to be frightening the administration is that students here have become a little weary of "rational dialogue" — for there comes a point, as retiring SA President John Rogers told us last week, when an exchange begun in good faith begins to reek of "rational dialogue."

The letter goes on to state, "If students would vote **as students**, in terms of their own deepest convictions, about the good of the special community of scholars which makes up Middlebury College, then their legislative action would probably coincide closely with the interests of the administration and faculty." An important point is overlooked here — students simply do not vote, period. At their most devastating show of institutionalized strength, they are advisory.

Student efforts have been consumed almost totally in "rational dialogue," and the administration, as suffering saviors, guard the students from soiling their hands in the crass exercise of "power."

The letter forgets another point. True, an all-encompassing vision of "the best interests of the College" is ideal. But the administration and faculty, in their own ways, are quite as myopic as students. The faculty tends to pay particular attention to salaries and teaching loads; and the administration with fund-raising and trustee relations.

For either or both to formulate important policies without the inclusion of the student as a voting entity relegates the student to a position as functional as a vestigial eye. And how nice it would be to be able to see behind as well as in front of us.

We might add, in closing, that our goal is not "inflammatory rhetoric," though it may sometimes seem so when set off against a largely somnolent one.

Letters To The Ed

Reiff Retort

To the editor:

The sensible thing for me to do, I suppose, is to ignore the whole **Scorpio** affair and weather the storm. But I cannot resist answering my several critics and acquiring some additional publicity for the Concert-Film Series. For it to be featured on the front page of the **Campus** and heeded in the editorial page far exceeded my wildest expectations especially since in the past (in the pre-Dworkin administration, to be sure) I have often had great difficulty placing a two-line announcement of forthcoming film events in the **Campus.**

My motives in "censoring" **Scorpio Rising** were mainly two-fold. I wanted to avoid possible embarrassment for Old Chapel. They have had enough difficulties so far this year, what with stolen files, with male students urinating in dormitory hallways, and the like. I also wanted to spare the film series from possible harm. In all probability, the film could have been shown and nothing would have happened, but I didn't want to take a chance.

The film series is now some seven years old. It has brought pleasure and instruction for most. And there have been some "real dogs." When one orders films from a catalog, one depends on snippets of press notices, on descriptions which are rarely explicit, and chance.

I initiated the film series at a time when none existed. The old Town Hall Theater (now the Belmont) had folded. Foreign films, then as now, rarely showed up in Middlebury. I encountered massive indifference and some token opposition (too much extracurricular activity already), but with the support and encouragement of President Stratton and Professor Carter, the series was launched. I want it to stay afloat whether I'm at the helm or not. It was not my intention to preserve the innocence of Messrs. Raab, Holby, and their cohorts. And Mr. Dworkin, when and if Mr. Moffet through Cinema brings a group of "undergroundies" to Middlebury, look for me inside the theater, not outside with a placard.

As for the letters published in last Thursday's **Campus,** I wish to single out only one for comment. The unkindest cut of all was to be compared to Daniele da Volterra (1509-66), not a bad artist, but one who has the misfortune of being remembered as the one who painted the loin cloths on the nudes in Michelangelo's **Last Judgement.** I never had my critic, Mr. Eric Kolvig, as a student. If I had had the privilege of having him in my Italian Renaissance painting course, he would know that I showed several slides of undraped nudes to my students and without incident.

In conclusion, I wish to thank the members of the Concert-Film series, all of whom supported my position, Dean O'Brien and others. The reason I didn't consult them is simple. I didn't want to waste their time. Furthermore, I had no intention of deleting **Scorpio** from the series until after I had seen it.

I have learned a lesson. Next time, if there is a next time, I plan to pre-view questionable films, I am going to buffer myself with the members of the committee, various deans, the Chaplain, and a delegation of student leaders. Of course, if I do that, I will go unobserved and not get my picture on the front page of the **Campus.** But then, there is a price for everything.

Robert F. Reiff
Associate Prof. of Fine Arts

Tantrum

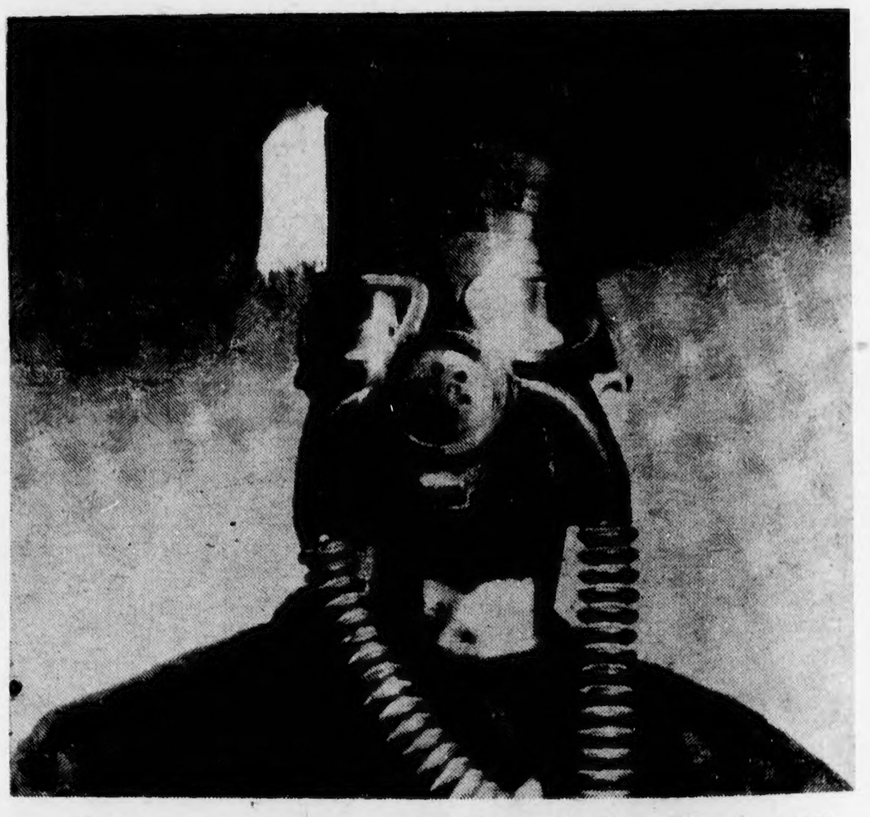
To the Editor:

While the recriminations and inaccuracies related to **Scorpio Rising** continue to augment one another, I should like to sidestep one of the smaller Cast

Gas Masks May Top Academic Robes In Faculty Protest at U. of Penn

The complicity of universities and academic organizations with some of the less savory projects of the federal government has been a topic for heated discussion this year, as witnessed by the furor over the involvement of the NSA with the CIA. At the University of Pennsylvania there has evolved both faculty and student unrest over the use of University facilities for research in chemical and biological warfare. If the project is not discontinued, faculty members plan to wear gas masks at Commencement ceremonies as a gesture of protest.

The revelation that the University's Institute of Cooperative Research was engaged in chemical and biological warfare research came last fall, when the University announced that it was disbanding the project, due to Faculty Senate recommendations that the University no longer enter into contracts which placed under limitations the publishability of research results. It had not been disclosed, however, whether or not the project had been discontinued.



Commencement at the University of Pennsylvania may find faculty members wearing gas masks in protest of Penn's research in chemical-biological warfare.

In a letter circulated to faculty and students, Dr. Albert Mildvan, a professor at the University School of Medicine, called for the wearing of gas masks in the academic procession at Spring Commencement. He said that this was the "least harmful way to register protest" in the face of the fact that "normal channels have been exhausted."

"Chemical and biological warfare research," Mildvan continued, "violates the Hippocratic oath, and I am therefore opposed to it on the grounds that it violates my professional ethics."

The gas-mask project, which might bring out as many as one hundred faculty members, is designed to protest University participation in development of "immoral" weapons systems and the incongruity of "secret military research and traditional academic ideals and pursuits."

The Daily Pennsylvanian, the student newspaper, editorialized in favor of Mildvan's proposal, and demanded that the University live up to its "formal commitment" to public research by discontinuing the contract for the warfare project.

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The Middlebury Campus

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Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $3 per semester.

Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont/05753. Telephones: 388-2813 and 388-7334. Business phone: 388-2744. Address: Box 798, Middlebury College.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

Jeffrey Dworkin, Editor-in-Chief

Mellen McGuirk, Executive Editor **George Mowry, Business Manager**

Editor

Stones: I did not go to the showing of this film, nor had I anything to do with its cancellation.

Actually, I believe that the presence of my name in one of the Letters to the Editor was a misprint, but it does give me an excuse to write this letter and to to ask what seems to me an important question: why has there been any Naming of Names at all? If indeed the dissent we have heard is meant to signify more than a mere Tantrum of Disappointment, why has it been expressed largely in personal terms, without any redeeming attempt to understand the complexity of the decision, or the mixed feelings of the individuals concerned? One is more or less compelled to conclude that those who have been so quick to condemn share the emotions of an intolerant child from whom a Promised Treat has been withdrawn for reasons beyond his ability to comprehend.

Valerie Worth Bahlke

(Mrs. Bahlke's suspicions of a misprint are correct. The letter originally referred to Mr. Bahlke — Ed.)

Sympathetic

To the editor:

There are inaccuracies in your article **"Scorpio Rising** Screening Barred," **The Campus** LXII, Thursday, February 23, 1967), and exaggerations in the controversial letters from Messrs. Raab, Hus (peudonym), Kolvig and Raffel.

I ordered four films from Film-Makers' Cooperative on August 21, 1966. They were Kenneth Anger's **Scorpio Rising,** Jonas Mekas' **Film Magazine of the Arts,** Bruce Conner's **A Movie,** and Stan Brakhage's **Three Films.** Mr. Reiff and I chose the films from the Film-Makers' Cooperative Catalogue after Mr. and Mrs. Reiff returned from the Orient, because we felt the Cinema Club programs had been somewhat con-

(Continued on Page 8)

Out Of Mind, Into Sight Is Creed Of Leary League

(CPS) — The debate over the use of LSD continues on numerous college campuses, and it takes place on many different levels. One aspect of the LSD controversy is the drug's supposed ability to provide religious experience.

Timothy Leary, one of the early researchers on LSD at Harvard University, has founded a religious cult based on the drug experience. He calls it the League for Spiritual Discovery (LSD). Speaking last week at the University of Oregon, Leary suggested, "When you turn on . . . you go . . . out of your mind. And when you go out of your mind, you come to your senses, you resurrect your body, you discover that you are two billion years old."

In this manner, Leary, who was dismissed from Harvard for his drug experiments, said, the individual who takes LSD is linking himself with the stream of life since the beginning of existence.

God's Kingdom

During a mid-January speech at Stanford University, Leary advised students to found their own LSD-based religion. "Everyone of us has to be his own Moses, his own Galileo, and work out his own system with Caesar," Leary stated. "The kingdom of God is within your own body." Another January speaker at Stanford, Dr. Allen Cohen of the University of California at Berkeley, disagreed with Leary's analysis of LSD's spiritual powers. Cohen, who at one time worked with Leary, charged that LSD is a "fake."

A 30-time user of the drug, Cohen claimed LSD "did not develop me spiritually and had no application to everyday life." Cohen said the drug, which he stopped taking a year and a half ago, leads to "spiritual egotism with users, extending egos rather than transcending them."

Another debate over LSD centers around its reported ability to stimulate creativity. A Stanford University study by Drs. Willis Harman and James Fadiman reported recently that "given appropriate conditions, the psychedelic agents can be employed to enhance any aspect of mental performance."

The subjects of the experiment produced a new conceptual model of a photon, a design of a linear electron accelerator beam steering device, a mathematical theorem r egarding NOR-gate circuits, and several innovations in architecture and design. The report states, "The psychedelics appear to temporarily inhibit the mental contents coming into conscious awareness."

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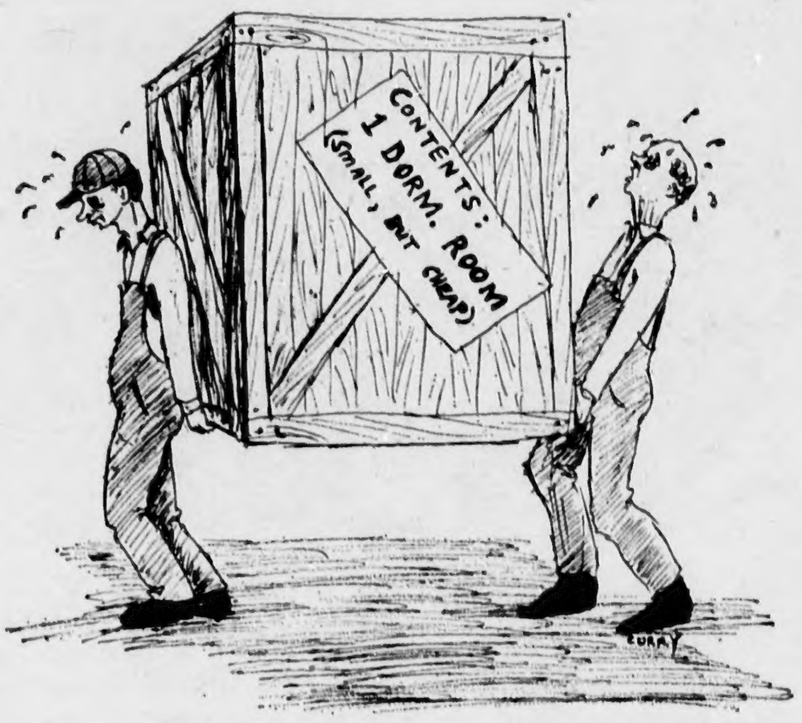

Caligari Prefigures Hitler, Tyranny Of Third Reich

BY JAMES BOWNESS

Three excellent films, **The Cabinet of Doctor Caligari, Shoot the Piano Player,** and **Loves of a Blonde,** will be shown in Middlebury over the next seven days.

The Cabinet of Doctor Caligari is probably the most important film in the history of the German film. Upon its appearance in 1920, it was hailed by critics as the first work of art in the German cinema. Besides its artistic success, the film also has a certain historical importance as it mirrors the horrors that were to engulf the people of Europe during the Third Reich.

The movie was originally conceived as an indictment against the figure of authority, personified by Dr. Caligari, who uses his unbridled power to destroy human rights and values. Caligari is a magician of sorts who makes grim prophecies of death from his booth at the fair, and then assures their consummation by the murdering hand of his hypnotized aid, Cesare. The hero of the piece is Francis, whose friend's death was prophesied by Caligari. Francis' suspicions are aroused, and by some rather amateurish sleuthing, he manages to prove Caligari's guilt to the police.

Final Version

In the final film version, this revolutionary script is given a totally different complexion. The director preferred to frame the story by two scenes of Francis in an insane asylum. In this new context, the story becomes a figment of Francis' imagination, and the film takes on new psychological overtones.

The effect of this change, in the opinion of film historian Sigfried Kracauer, is to create an image of the atmosphere and attitudes of post-war Germany. "During the post-war years, most Germans eagerly tended to withdraw from a harsh outer world into the intangible world of the soul . . . Down to the bulk of social democratic workers, they refrained from revolutionary action; yet at the same time, a psychological revolution seems to have prepared itself in the depths of the collective soul. The film reflects this double aspect of German life by coupling a reality in which Caligari's authority triumphs with a hallucination in which the same authority is overthrown."

"Soul at Work"

Thematically, then, the film is concerned with the "soul at work." "The soul is being faced with the seemingly unavoidable alternative of tyranny and chaos." While tyranny is represented by Caligari, chaos is symbolized by the fair, a modern Babylon. "The way in which biblical images insert themselves unmistakenly characterizes the fair as an enclave of anarchy in the sphere of entertainment." Ubiquitous symbols of this chaotic atmosphere are the organ-grinder's arm and the merry-go-round; their circular motion resembles that of a whirlpool, symbolic of chaos. This atmosphere is intensified by the sets, painted by contemporary expressionist artists. They are characterized by shadows in contradiction to the lighting effects and zig-zag delineations which break the laws of perspective.

The film will be shown tonight at 7:30. Admission is free.

Shoot the Piano Player, and **Loves of a Blond** are remarkably different from **Caligari** in their filmic language.

Piano Player, is a ballad of a sad cafe pianist, (Charles Aznavour), who want only peace but is constantly being drawn into violent conflict with the underworld in a series of fragmentary episodes.

The lack of an organic plot is responsible for the few dissenting voices amid the general acclaim that the film has received from the critics. Stanley Kauffman of The New Republic feels that the hybrid result is neither a tight crime story nor a sound crime satire like Huston's **Beat the Devil."** Hollis Alpert' also brings Truffant to task for his tone in saying that Truffant does not take the medium of the gangster film seriously enough. Alpert describes the film as "melodrama dressed in whimsy, satire and a note of tragedy."

Robert Hatch of **The Nation** points out the weakness in Alpert's argument. "Handled straight, the yarn would be a maudlin melodrama; Truffant's incongruous attack makes it an exhilarating mockery — of what I am not sure."

Confused Mind

Loves of a Blond has a similar aimlessness in its treatment. But there can be no legitimate reproval here as this lack of direction in the script reflects the rather confused mind of the blond (Hana Brejkhova). The story is very simple and as unfolded by the camera of director Milos Forman, is outrageously funny. This is the second outstanding film produced by the blossoming Czechoslavakian film industry in little more than a year. It was the darling of the New York Film Festival last October and judging from the enthusiastic reviews, it is not to be missed.

Shoot the Piano Player, sponsored by BOG, will be shown tomorrow night at 6:30 and 8:30 in Proctor Lounge. **Loves of a Blond** will be shown at the Campus Theatre, March 5-8.

Labor and 'Amenities' Roots Of Industrial Renewal Here

By MARK GUINTHER

The interest of companies like Standard Register in the Middlebury area is remarkable, precisely because of the rural quality of this region. According to Vincent Malmstrom, associate professor of geography, who has done extensive research into Middlebury history, however, industry and manufacturing are no innovation here In fact, the village of Middlebury was once an area of considerable industrial importance.

Originally, the village's site put it on the industrial "map," Malmstrom said. Before 1800 when moving water was the only source of industrial energy, a large cluster of grist, saw, marble, and woolen mills concentrated around Middlebury's excellent waterfalls. In fact, it is is said that Middlebury possessed the second woolen mill in the United States after that of Samuel Slater in Massachusetts. Thus, as long as water power remained the chief source of industrial energy, Middlebury retained her competitive position.

With the coming of steam power, however, the town's position declined as coal was relatively unavailable to her. In fact, the whole of New England was disadvantaged by the shift to coal, save the coastal ports to which coal could be brought by cheap water transport.

With the coming of the oil and hydro-electric age, the position of New England and especially Vermont declined further as they became more and more inaccessible to sources of fuel and markets. Also, New England never had an overabundance of natural resources. Accordingly, with the increasing unavailability of power sources, and few native raw materials, the competitive position of Middlebury fell to its lowest ebb.

New Vitality

But what explains the renewed interest many companies have expressed in New England? The answer, says Professor Malmstrom, is the decreasing importance of a proximity to large markets and resources, this development being tied to the tremendous improvement in transport in recent years. Now, companies are oftentimes more interested in settling where there is labor rather than where there is a resource base. Certainly, New England and Middlebury fill this need, having relatively large quantities of good, non-union labor.

Also of growing importance are "managerial amenities." Increasingly, companies are searching for areas which sat-

(Continued on Page 9)

CHARLES S. GRANT MEMORIAL LECTURE

Wed., March 8, 8 p.m. Dana

Shaw Livermore

author of **The Twilight of Federalism** will speak on "The Politics of Individualism in Jacksonian America."

Indians Again Victorious

RALPH SEXTON (left) and DAVE SYMONDS (right) provided the scoring offensive for Middlebury in its 3-2 conquest of AIC. Sexton tallied in the opening minutes, while Symonds' crucial pair of goals, scored within fifteen seconds of one another, came in the second period of the contest.

Skaters Outlast AIC 3-2; Colby Ends Streak At 6

Middlebury's six game victory streak was shattered by Colby College, 4-3, before an overflow Carnival crowd last Friday. The skein had been lengthened to six with a penalty-scarred conquest of AIC, 3-2, the previous Monday night.

The defeat by Colby placed Middlebury's aspirations for a Division II playoff berth in a precarious position. Middlebury now stands 7-3 in league play, 9-10 on the season. Colby maintained its second-place ranking, behind Norwich University.

Middlebury commanded a 2-0 advantage after a period of play. This lead was on the strength of goals by Blaine Doherty and Stu Dunn, assisted by Dickinson and Lindsay, respectively.

Colby Dominates Play

Colby completely dominated play in the second period as they outscored Middlebury 3-0. Allison tallied once and Henrich twice for the victors.

In controlling the flow of play, Colby exploited several misplays by the Middlebury defense for its goals. Goalie Peter Brown was magnificent in defeat and made several stunning saves to abort further scoring in the second period.

In the third period, Colby's Self scored the winning goal of the contest on an unassisted play.

Desperate Drive

In its desperate drive to tie the score, Middlebury played one of its finest periods of hockey of the season. Wing Dave Symonds finally scored at 12:44 of the final period to narrow the margin to 4-3.

Colby was forced to play defensive hockey as its one goal margin of victory was defended through the final eight minutes. Middlebury threatened on numerous offensive thrusts to tie the score, actually striking the exposed post in a fierce flurry in front of Colby goalie Potter.

Colby fought off the Panther onslaughts, however, and emerged with its hard-fought 4-3 victory.

(Continued on Page 7)

Midd Captures 2nd In Carnival

By DAVE BREEN

Despite excellent performances by Bill McCollom, John Morton, and Jim McGill, the Middlebury College Ski Team was forced to settle for second as favored Dartmouth dominated Middlebury's 36th Annual Winter Carnival last weekend at the Snow Bowl.

While defeating all other rivals by a large margin as expected, the Panthers were overcome by a well-rounded Dartmouth performance. Even with the cancellation of the team's weakest event, the jump, due to the weather, Middlebury was unable to catch the Big Green.

McCollom Still Dominates

Middlebury Junior Bill McCollom continued his Alpine domination with a big 2.5 second victory in the Giant Slalom Friday morning, and Sophomore Jim McGill finished a close third. But Dartmouth placed 2, 4, and 5 to win a close team victory.

McCollom won the combined Alpine Championship at Dartmouth and took a close second last weekend at Williams. Perennial threats Terry Aldrich of St Lawrence and Dave Rikert of Williams ran sixth and seventh respectively in this race.

In the cross-country Friday afternoon, Team Captain John Morton and Terry Morse ran well to finish second and fourth, but the glory went as exlette, one of the best in the country and a favorite going into next week's National Championships at Sugarloaf, Maine.

Skip Smith, Art Coolidge, and David Nelson finished well for Middlebury, but Dartmouth again took a team victory by placing 1, 3, and 7.

SOPHOMORE JIM MCGILL, in carnival competition, placed third in the slalom with times of 66.67 and 66.33.

Morton, McGill, McCollom Star

Dartmouth's Slalom Stars

Dartmouth's strength showed most in the slalom on Saturday morning, where McCollom was slowed to a fifth place finish. Eric Sunde and J. Mehren of the Big Green took a 1-2 sweep in fast times to clinch a Dartmouth team victory. Also placing for the Panthers were Bill Harriman and Mike Dooley.

Under the simple new scoring system, the places of the best 3 finishers for each school are added up for the team score and the team with the lowest total wins the event. When the results were added for all 3 events, Dartmouth College had 32, Middlebury 62, and St. Lawrence and UVM were far back with 115 and 118.

Jumping Cancelled

Weather conditions seemed ideal for most of the competition, but a strong wind Saturday afternoon and Sunday caused postponement and eventual cancellation of the jumping event.

Norwich, Jeffs And UVM Best Quintet; Record 1-20

Middlebury's basketball fortunes continued to wane, as the Panthers lost three more games to interstate rivals Vermont, Norwich and Amherst. Their record fell to a dismal 1-20 mark with the losses.

Middlebury concludes its season with a home encounter of RPI Saturday night.

SOPHOMORE KEVIN DUCEY

Last Friday afternoon, Middlebury squared off against Norwich and dropped a close 76-72 decision.

Rick Minton, new-found scoring star, led the Middlebury offensive with 23 points, scoring on 11 of 14 shots from the floor. Dave Nicholson, artfully deceitful defenseman, plagued the Norwich squad, drawing five charging fouls from the opposition.

Middlebury posted a 42-35 advantage at the half, on the strength of its team rebounding. The Panthers outrebounded their taller adversaries 32-22.

Brains and Brawn

Norwich mentor, Robert Brannum, exploited his team's superior brains and brawn, as the dutiful Cadets asserted their height superiority.

Norwich conquered Middlebury's ten point lead, finally tying the score at 11:15 of the final period on a foulshot by Cadet Peterson. Middlebury was never to lead again.

The black-sneakered bad boys of Norwich opened up an eight-point lead of their own, which appeared invincible until the final moments of play.

With but 1:23 remaining in the game and Norwich leading 72-68, Cadet Raab missed a one-and-one situation, and Middlebury gained possession. Vanier missed Nicholson with an outlet pass, however, and the recurrent tale of frustration continued.

Middlebury once more fell the victim to a physically overpowering team, as they were defeated by Amherst, 92-79.

Starting rapidly, the Lord Jeffs reeled off ten straight lightning points, posting an 18 point advantage after 12 minutes of play.

(Continued on Page 7)

Rebuilding & Big Green's Wealth Cited By Skier As Causing Defeat

By DAVID NELSON
Middlebury College Skier

Last weekend, the Middlebury Ski Team finished again second to Dartmouth. Although the jump had to be postponed due to high winds, it is doubtful that the event would have made much difference in the final results except perhaps U.V.M. might have overtaken St. Lawrence for third place.

Thus Middlebury has placed second in all three major carnivals. We were always far behind the winner, Dartmouth, but well ahead of the third place finisher. It seems as if the only way we could ever beat Dartmouth this year would be to have half of their team fall.

The Middlebury Alpine Team has skied well this season, staying with Dartmouth most of the time. The Green skiers have much bigger reputations than do our skiers. Among them are two imports from Norway, in addition to two other skiers who are on the U.S.E.S.A. Alpine Team. Our skiers are all Vermonters and none of them have been chosen for this elite Eastern team.

Yet, led by Bill McCollom, the Middlebury skiers were always close to Dartmouth and even bested them on two occasions, in the downhill at Hanover and the slalom at Williams.

Finest In East

The cross-country team has also skied well this winter. In captain John Morton and Terry Morse, Middlebury has the best pair of runners in the East. They have consistently finished right behind Dartmouth ace Ned Gillette. Gillette, a very strong runner who trains hard all year, has a good chance of being on next year's Olympic team. Given four more years to train, John and Terry could well be on the 72 team. For as of now they just don't have the backlog of training that is necessary to keep up with the best runners.

However the team results are computed on the basis of the top three runners. Therefore, the Middlebury team score has depended highly upon third man Skip Smith. Skip has run quite well considering his lack of experience. At Dartmouth he placed sixth and John and Terry

(Continued on Page 7)

JUNIOR BILL McCULLOM has anchored the alpine team in its ESA competition. His outstanding performances of the season have been his rcent giant slalom victory in the Middlebury Carnival. McCollum is shown here registering the fastest run of the meet: 65.06.

A CHALLENGE FROM THE PAST

Track Coach Errki Mackey recently received a challenge from his record-holding miler, Eirick Jorgenson of Norway. Eirick set the current Middlebury mile record with his 4 min. 22.3 sec. performance in the spring of 1964, while a student at Middlebury.

Eirick stated: "I would very much like to see the current record bettered and I wish to establish an award for anyone who breaks my record. I would wish to award the student with a Norweigan trophy."

The challenge is open to any Middlebury student and Coach "Stub" Mackey will time any attempts to break the 4:22.3 barrier.

The Norweigan student observed: "Perhaps my record will be shattered in a month, or perhaps it will stand for 27 years as did its predecessor."

The challenge has been issued.

By BARNES BOFFEY

The attraction of tunes, times, and tods was too much for the intramural stars to overcome last week, and they all took a week off from their usual rigorous workouts down at the Field House, (much to their dismay), so there was no action in the league. The Hockey will continue and finish up this week, and what was said last week still goes. There is one important thing left on the agenda, however, that being the deserved praise that should go to the best players in the Basketball League.

Self-Styled Intellect

Each year some self-styled intellect sets himself up as the Howard Cosell of Middlebury and picks out a team that he feels was the best of the more than 90-100 players who come out each year. This year the honors fall on me for the third time, probably because I'm more self-styled than anyone else. Enough gab. The choices are made on the basis of points scored, consistency, ball handling, and team worth (That's why Bresnan didn't make it). So here are the Super Heroes that made the selections this year.

1ST TEAM ALL-BUSH
C- Barnes (J.) KDR
F- Bergman DU
F- Abel Hep.
G- Kimmel SE
G- Kirby DKE

2ND TEAM ALL-BUSH
C- McMahon SE
F- Pounder KDR
F Hartman ASP
G- Mallouk DTO
G- Callahan DU

Chamberlain's Policy

Not only should these represent the best players, but in most cases the quality of the first team, although a little better, does not drastically outshine that of the second. (I hope that line was the great appeaser.) It might be a great game between the two teams, and the winner would be a throw up, I mean a toss up.

Basketball . . .

(Continued from Page 6)

Plague on Amherst's House

Plagued by fouls, Amherst withdrew into a tight zone defense, allowing Middlebury to shoot from the outside. Kevin Ducey effectively shot over the zone, going on to score 18 points in the contest.

Recovering from its debaclic beginning, Middlebury succeeded in off-setting the Amherst height advantage with strong team rebounding. Middlebury outrebounded the lofty Lord Jeffs 19-8 in the first period. Vastly-improving John Freshman held Amherst's outstanding center, Bob Krause, to a mere four points.

Middlebury led at the half 36-32 in a miraculous recovery.

The second half was dominated by Amherst's stellar center Krause, who exploded for 24 points on driving layups and tap ins.

As Captain Peter Roby fouled out at 7:54 of the fourth period, Middlebury appeared doomed to defeat. Substitute Karl Lindholm played well for Roby and Middlebury made one more desperate grasp for victory.

With 1:09 remaining, Kevin Ducey scored on a jump shot and Lindholm was fouled. He converted both shots of the one-and-one situation, and Middlebury trailed by only five, 81-76.

Herculean Krauss

However, Amherst's Bazenas scored on a foul shot and the herculean Krause tallied a three point play on the next missed foul shot attempt.

Against Vermont at Patrick Gym, Middlebury once more portrayed its pattern of frustration. In a see-saw battle, Middlebury remained with its taller opposition on the strength of its fine outside shooting and hustling team rebounding.

Freshman was once more outstanding as he consistently outrebounded the Vermont goliaths, collecting 20 rebounds in the contest. When Roby once more fouled out, Vermont shattered a 56-56 deadlock and ignited for a ten point advantage that was not again to be challenged.

Hockey . . .

(Continued from Page 6)

Previously, Middlebury had strengthened its quest for a playoff position with its 3-2 conquest of AIC.

Dave Symonds tallied two goals within fifteen seconds of one another in the second period to erase an AIC advantage of 2-1. This time it was Middlebury that was forced to stave off the onslaughts, as AIC battled desperately to even the score throughout the final period of play.

Middlebury scored first on a 3:10 goal by Ralph Sexton. AIC retaliated with two goals by Peter Wodzicki to conclude the scoring of the first period.

In that final period, Middlebury was forced to play most of the time with at least one player in the penalty box. Peter Brown once more excelled for Middlebury, registering 31 saves to preserve the Panthers' slim margin of victory.

Dartmouth . . .

(Continued from Page 6)

were second and fourth respectively, but we were still edged out by the Green who were first, fifth, and seventh.

Dartmouth Excellent

The final event in every carnival is the jump. Going into this event we were usually close to the Big Green, but always second. After the jump we were far behind. Is our jumping team really so bad that we must lose 15 points to Dartmouth in every meet? This may be a rather biased opinion, but I don't think it is that we are that bad, but that they are that good. There are four class A jumpers that compete in the college meets. Three of them jump for Dartmouth and none for Middlebury. It is true that we didn't jump up to our capacity, but even if we had we wouldn't have been close to the Green. It's as if our hockey team were to play Cornell; they're simply out of our class.

Why is it that this year we suddenly find ourselves so far outdistanced by Dartmouth? There are two factors that may help to explain it.

First, Dartmouth being a much larger and wealthier school than Middlebury, allots a ski team budget more than twice the size of ours. They have three coaches to our one. "Bobo" Sheehan is one of the finest coaches in skiing, yet he can only be in one place at one time.

Rebuilding

The second reason is that this year must be considered a rebuilding year for Middlebury. Of the top ten skiers from last year's team, only three of them returned this season. On this year's carnival team there was not a single senior. Combining the fact that we will not lose anyone and are gaining what is perhaps the best freshman team in the East with the fact that Dartmouth is going to lose half of their team, through graduation, next season could be an outstanding one for Middlebury.

CORRECTION

Blaine Doherty was misquoted in the Campus of February 23. Doherty's observation of the Amherst contest should have read: "It was just like playing pond hockey in my fatherland of Canada."

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THE VERMONT BOOK SHOP

Letters To The Editor . . .

(Cont. from Editorial Section)

servative in recent years. Neither of us had seen any one of these four films.

The films arrived either Tuesday afternoon, February 14, 1967, or Wednesday morning, February 15, 1967. (I do not haunt Mrs. Jacobs' office in Monroe waiting for Underground films to arrive . . .

Mr. Reiff called me Thursday morning, Feburary 16, to say that he had arranged to have us see the films that afternoon at 3:30 p. m. in Dana Auditorium. Mr. and Mrs. Reiff and I . . . managed to survive, even without shuffling our feet or laughing nervously.

Some students at this year's film showings have behaved in such a way as to suggest that they had never seen a Talkie before, while their median age would suggest that they were born after the premiere of **The Jazz Singer** with Al Jolson (October 6, 1927).

In conclusion, I am sympathetic with Mr. Reiff's decision, I find this the most boring letter I have ever written, and it is probably the most boring letter you have ever read. Nevertheless, it is committed to honesty rather than inaccuracies and solipsistic exaggeration.

George W. Bahlke
Asst. Prof. of English

Triumph

To the editor:

With respect to the recent triumph of good taste over bad, I would suggest that we all at Middlebury contemplate a crucial problem of our times: the problem of truth. The scientist has his positivistic definition and in his work he needs no other. But the humanist has no such definition. Thus the problem of definition for him is a no-man's-land of value judgement. Shall he, and we, go along with Keats and find truth beauty and beauty truth? Or shall we go along with the pharmacologic generation and find truth the tawdry and the tawdry truth? Shall we view the **Ballad of a Soldier** or **Scorpio Rising?**

It is fascinating that an ugly power that is concerned with proletarian realism can produce a **Ballad.** It is appalling that the oft-mentioned Spencer Memorial Church of Brooklyn and others in our society should give plaudits to **Scorpio.**

Albert H. Ewell, Jr.
Assoc. Prof. of Psychology

Come In And See

Our Huge Selection of

TROLLS from Finland

COLLEGE TOWN SHOP

Parietals . . .

(Continued from Page 2)

ment had been slipped under the doors of the house mothers. One claimed "there was something mysterious involved."

The directors of the women's dorms by and large said they deplored the transition from the informal lounges to the bedroom, finding it unfornuate that Middlebury students should have to resort to such a place in seeking privacy. One house mother complained that "the physical setup of this place is not right." Another suggested that dorms in which each set of living quarters contained a bedroom and a sitting room might answer the problem.

One resident pointed out however that "those of us who have been students here can appreciate the idea . . .you can take just so much of the Crest Room."

O'Brien Opines . . .

(Continued from Page 2)

duct which would encroach on individual freedom and might cause serious psychological impairment to some students. I emphasize that this is a factual hypothesis. One of the most difficult tasks for practical wisdom is the assessment and evaluation of facts relevant to a political or ethical decision. Are open doors necessary? What level of supervision is necessary? Is there a difference between afternoon hours and evening hours? What difference does a coeducational atmosphere make? A reassessment of facts relevant to chaperoning in fraternities has led to a fundamental change in policy there. Open Houses can also be reevaluated.

It seems to me a straightforward mistake for students to assume as a general principle that threats to freedom stem only from administrative authority. The tyranny of social custom is extreme. Rules may, in fact, be an instrument of freedom not of oppression. Nothing in law prevents anyone from selling his house to a negro, but the tyranny of society is such that it seems necessary to have a law to countervail social pressure.

Nevertheless, even if one is willing to grant the administration **some** rationale for its position over and above reflex Victorianism, the problem of the legislative power of the student body in and through the SA or any other organization is not solved.

The American political tradition rests on a concept of limited sovereignty. I presume that any claim for legislative sovereignty on the part of the student body or its representatives would be a claim for limited sovereignty — limited both in terms of the extent of competence (are students to appoint new members of the faculty? fix salaries, etc?) and, in virtue, of the overlap of interest between various branches of the College.

Limited sovereignty because of limited competence is probably accepted by most students — although I firmly believe that students could and should serve on a wide variety of faculty committees in either voting or advisory capacity. Limited sovereignty because of overlapping interest is a more difficult matter. It would be easy to set the scope of student government if student social life were an autonomous entity outside the realm of interest of the College as a whole — in the manner in which a student's summer vacation plans are clearly no great concern of the College. Unfortunately, the manners and customs of undergraduate life are not neutral to the educational enterprise of the College. The College, because it is a college, has special rules governing the practice of athletics by students. It has a general concern that the pattern of life of students be supportive of academic work. It is difficult to find an area of student life where the faculty and administration would not feel the need to suggest, advise or legislate standards.

Over the years less and less has been legislated. Quiet hours which are a **desideratum** for the academic purposes of the institution are a thing of the past. The College in the form of the President and - or the Faculty and Trustees regards some areas as sufficiently important that it cannot surrend-

(Continued on Page 10)

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

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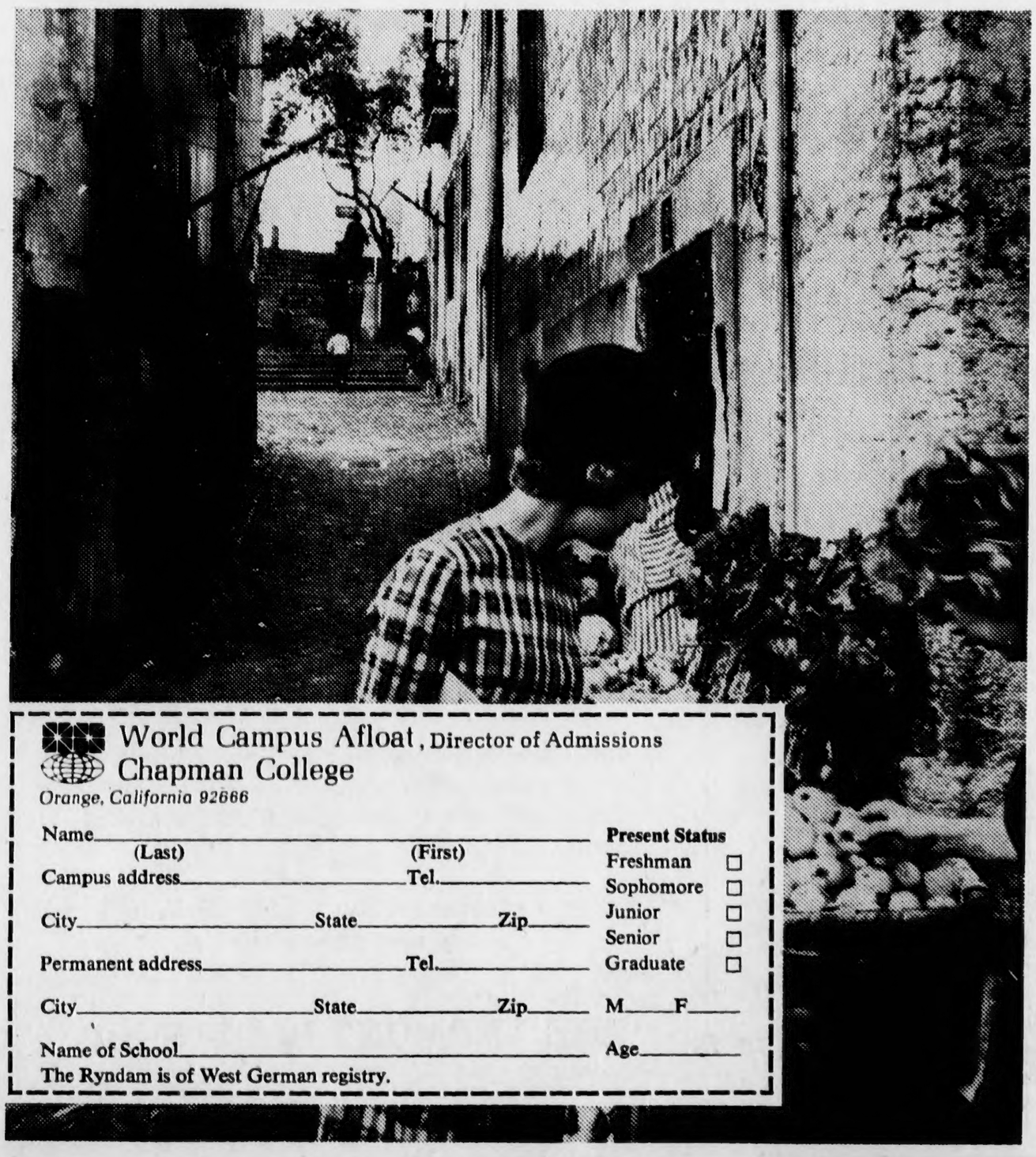

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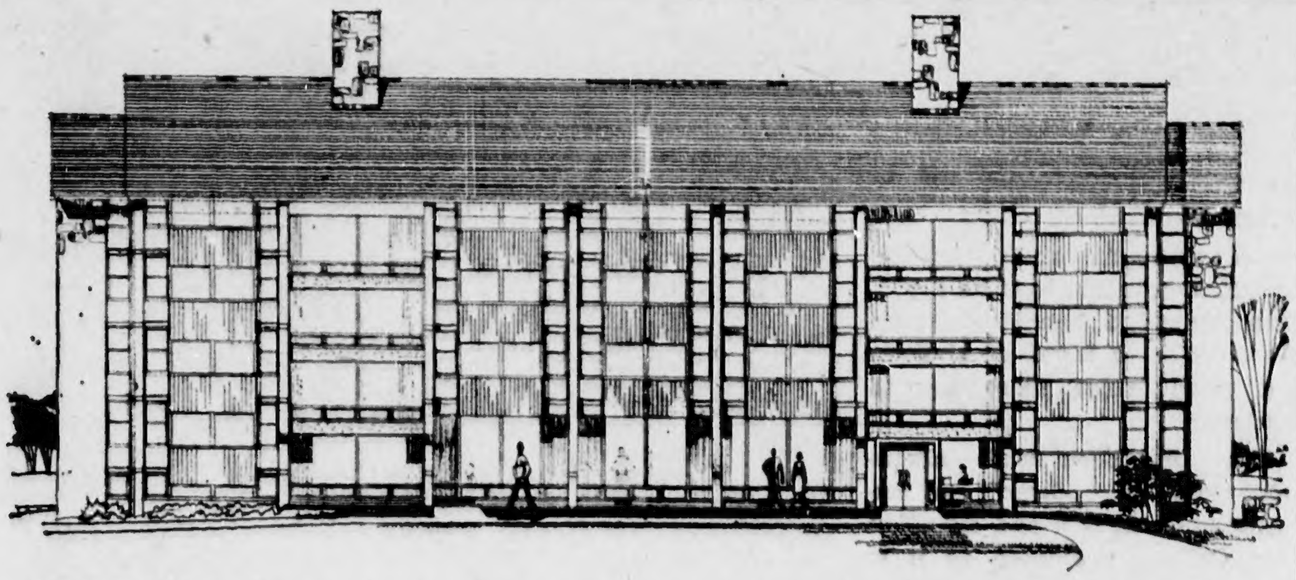

Fall of 1968 has been set as tentative opening date for new Pearsons Hill co-ed dormitory complex.

Dorm Plans . . .

(Continued from Page 1)

ing at the ends. The stark modernity of the design recalls that sophomore nemesis Stewart Hall, but O'Brien assured that every attempt has been made to provide the new residencies with civilized amenities superior to Stewart's.

One improvement is that no room opens on to a corridor. The doors to every two adjacent rooms are set back in an alcove, to ensure a greater degree of privacy. Lights will probably be placed in the alcoves and the corridors left somewhat dark, to provide the effect of "pools of light." An additional improvement over Stewart is the use of "warm" colors and dark woods in the rooms for a "more human" atmosphere.

It can be noted, however, that the rooms are little bigger than those in Stewart. The doubles at either end are particularly cramped, having one-and-a-half the space of a single. Commenting on this unfortunate lack of space, the Dean cited rising construction costs as a reason.

In addition, one must go through the bathroom to reach the opposite end of the hall.

The design is not yet perfect (in the initial plan a luggage elevator was planned to open into the bathroom), and some flaws will have to be ironed out and some changes made. O'Brien pointed out that Fall of 1968 is only a tentative date. Bids for the construction contract will be sought this summer.

L S D . . .

(Continued from Page 5)

A study by John C. Lilly of the Communication Research Institute, Miami, claims that LSD frees man's "human computer" from many limitations. The study suggests that LSD gives individuals the opportunity to look at themselves comprehensively, allowing for serious introspection not normally possible. Other reports disagree with these findings, and there is a conflict over the side effects of LSD use as well.

Food and Drug Administration officials claim that at least five percent of individuals using LSD experience serious psychological after-effects. Estimates from other sources range upward from one percent.

Industry . . .

(Cont. from Editorial Section)

isfy their valuable white-collar workers. This is well-illustrated by the decision of IBM to settle in Burlington, and of Polymers, a plastics concern, to settle in Middlebury. In the case of Polymers, the controlling partners were interested in settling in a college town, and Middlebury fit their requirements exactly.

"Amenities," says Dr. Malmstrom, will play an ever-increasing part in plant location as people realize that "they have a sense of values that they would like to keep." After all, "why sit in an office on Long Island when you can do the same thing in Vermont?"

Thus, although New England no longer holds the competitive position she once had, her fortunes seem to be more on the rise than on the decline. Middlebury has had two rather large companies locate here in the last few years, Polymers and the Standard Register Company. On the surface, this may not be impressive, but Middlebury is only one village in all of New England. It seems possible, therefore, with the increasing tendency of companies to move away from the large metropolitan centers, as is evidenced by the case of New York City, that New England, and indeed Middlebury, may be able to look forward to a degree of restoration of their former competitive position and industrial power.

As a man climbs the ladder of success in this life he finds many rounds of failure.

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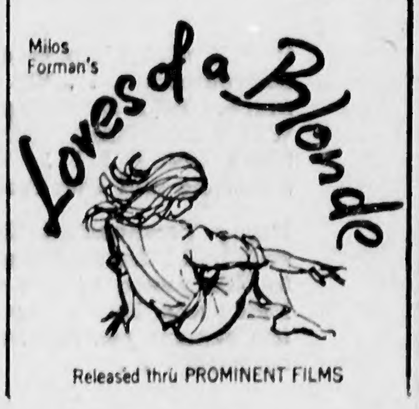

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Dean Cites Value Conflict . . .

(Continued from Page 8)

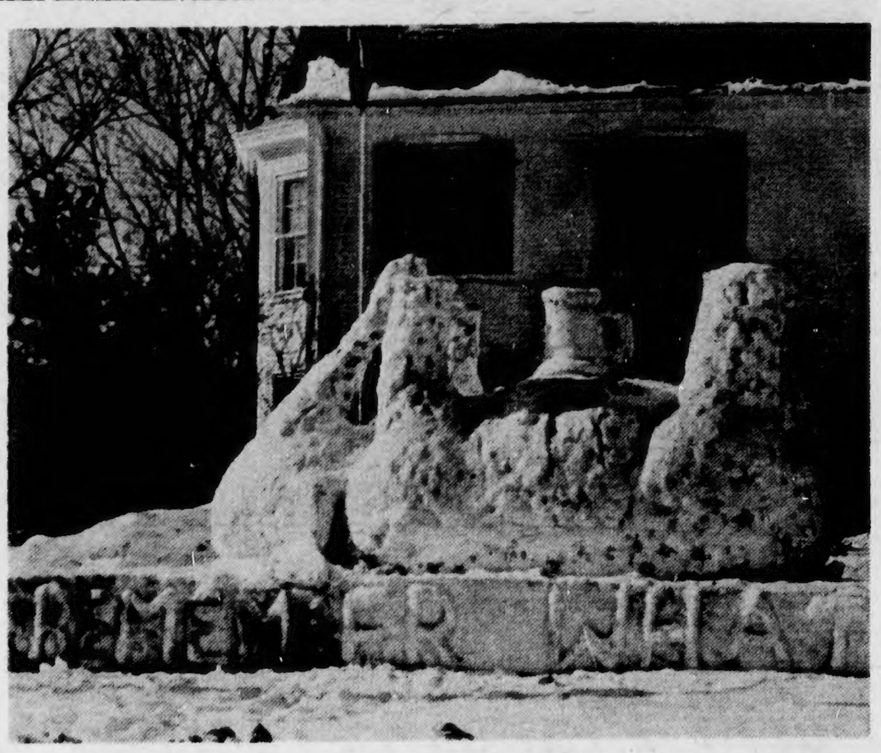
er responsibility in these areas to anyone — the State, the alumni, parents or the vagaries of custom. Legislation and rule are crude and imprecise means of affecting conduct. Much better would be a situation in which students could measure their behaviour against an available model or accept advice without the sanctions of law. If there were a family living on every floor in Gifford to whom the students could and would come for advice and to whom they might look as a pattern for adult behaviour, then I would be in favor of abolishing social rules from top to bottom.

There has been much talk about student "power" in the newspaper. It is a sad situation if a College dedicated as it is to the notion of rational dialogue, should finally conclude that policy matters can only be settled by a struggle for power. Of course, there may be a clash of power between students, faculty and administration but behind the exercise of power there is, hopefully, a clash of values. The hope of any rational community is that power can be exercised to maximize the values represented and championed by different interests. I have presented at some length the position of the administration on parietal hours in the hope that students can realize that, rightly or wrongly, the administration's position is not simply an exercise in sheer prerogative but grows out of certain values which, after due deliberation, it feels must be maintained. Students and administration are engaged in a dialogue of differing values which cannot be simultaneously realized, not in a struggle for power. Winning a power struggle proves nothing about what is right or wrong. I do not underestimate the power of student leaders to persuade me of error. But the process is two way — students must enter into dialogue with the notion that they, too, may be taking a narrow-minded view which is not in the best interests of the College.

One final comment on student democracy. We frequently suffer in this country from a fundamental misunderstanding of democratic process. When one registers his vote in an election, it is registered in virtue of an office **as citizen.** My duty when I vote is not simply to express my personal wish, but to vote in such a way that I fulfill my duty as a citizen to uphold and defend the Constitution. I vote not in terms of my private good, but in terms of the common good as I see it. If students would vote **as students,** in terms of their own deepest convictions about the common good of the special community of scholars which makes up Middlebury College, then their legislative action would probably coincide closely with the interests of the administration and faculty.

The issues raised by the outgoing SA are difficult. I trust that we will all profit from thorough discussion. I hope that a sense of moral perspective will remain throughout, however. Inflammatory rhetoric may be good for the individual soul but bad for the body politic. There is something out of place in the implied connection in the last paragraph of last week's editorial between the troubles experienced by the Middlebury student getting permission to drive his car or take his girl to his dormitory room and the agony of the American negro. Of course, we would like to take leading roles in a striking moral drama — but the Negro's tragic story is his own and it is insensitive to trade by implication on other's sufferings to enable our local troubles. Students, faculty and administration have genuine moral and political issues here at Middlebury which call for reason, moral sincerity, compassion and even, I hope, a sense of humor.

Dennis O'Brien
Dean of Men



Delta Kappa Epsilon's award-winning Winter Carnival snow sculpture. The elephant, which was protected in an all-night vigil from the covetous Sig Ep's, originally had its trunk extended to the mug which protrudes from its navel.

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